

Barbara L. Taylor

Editor ◦ Writer ◦ Creative Coder ◦ Designer
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Summary

My diverse background as editor, writer, teacher, music scholar, web designer, CADD designer, and audio/video editor uniquely positions me as a technical communicator. My profession and my passion is to identify patterns, devise systems, and convey complex technical and conceptual information with clarity, balance, and visual appeal.

Editor (5 years)

As an editor of grant proposals, reports, journal articles, dissertations, fiction, and discographies, I help authors craft words that are clear, concise, and correct.

Editor and Writing Coach, fidlnFree Editing and Design, Seattle, WA, July 2015 to present.

I provide editing and writing coach services to professionals, scholars, and students. I offer content editing as well as proofreading, copyediting, and document formatting services. I specialize in working with English language learners, and technical and academic writers.

Associate Editor, *Discography of American Historical Recordings*, Davidson Library Special Collections, University of California, Santa Barbara, Nov. 2011 to Sept. 2013.

I designed and implemented workflows, supervised student assistants, and used Filemaker Pro 11 to enter and manage data for DAHR, an online discography of early 78rpm recordings.

Assistant Editor, *Ethnomusicology*, Journal of the Society for Ethnomusicology, July 2006 to June 2009.

I assisted the editor of *Ethnomusicology*, the Journal of the Society for Ethnomusicology, in editing and preparing the manuscripts for three issues a year. My focus was on copyediting, proofreading, the citations, and the reference list, with some content editing.

Teacher (4.5 years)

As a writer, speaker, and teacher I craft word and image in my lectures and conference papers to communicate and support analyses of multifaceted social narratives and histories.

U.C. Santa Barbara, Associate Lecturer: World Music (Winter 2015, Summer 2014); Music in Popular Culture (Summer 2011).

Appalachian State University, Boone, NC, Adjunct Faculty: First Year Seminar: "Music, Science, Spirit, and Healing" (Spring 2010).

U.C. Santa Barbara, Teaching Assistant (2006-2015): World and Popular Music (5 quarters); Feminist Studies (2 quarters); Black Studies (2 quarters).

Web Designer (1.5 years)

As a creative coder I craft word and image to build informative, beautiful, and compelling websites. Tools: HTML5; CSS3; content management systems (WordPress); frameworks (Bootstrap); Photoshop; Inkscape; MAMP; Sass; Excel; AutoCad; FinalCut Pro; iMovie, Audacity; MS Word, Excel, and Powerpoint; Vue; CMap Tools; Freeplane. Portfolio: fidlnfree.com.

CADD Designer (20+ years)

As a civil engineering CADD designer and consultant I craft word and image to effectively communicate the design vision in improvement plans, maps, reports, and specifications. As a CADD project manager I devise best CADD practices to efficiently manage large projects.

Note: See my LinkedIn profile for more information—[linkedin.com/in/barbaraltaylor](https://www.linkedin.com/in/barbaraltaylor)

6/91 to 8/03—Consultant, Learning Curve Solutions, offering Civil Engineering CADD and project design/management, Ukiah, CA

11/89 to 5/91—Civil Designer/CADD Technician, Sonoma Civil Consultants, Santa Rosa, CA

2/89 to 11/89—Civil Designer/CADD Technician, Carlile Associates, Santa Rosa, CA

10/86 to 7/88—Survey Technician/CADD Operator, Andregg, Inc., Auburn, CA

2/84 to 9/86—Civil Engineering Drafter/Technician, Bissell & Karn, San Leandro, CA

7/83 to 1/84—Civil Engineering Drafter/Survey Assistant, Crabtree Engineering, Antioch, CA

2/83 to 6/83—Civil Engineering Drafter, City of South San Francisco, DPW, engineering

Education

Doctoral Candidate in Ethnomusicology, University of California, Santa Barbara, 2011.

Master of Arts in Ethnomusicology, University of California, Santa Barbara, 2009.

Bachelor of Arts in Music, Sonoma State University, 2005.

Fellowships

U.C. Santa Barbara Interdisciplinary Humanities Center Pre-Doctoral Fellowship, Fall 2013.

Berea College Appalachian Sound Archives Fellowship, February-March 2011.

Mallory Fellowship, U.C. Santa Barbara, 2005-2006.

Awards

“Excellence in Ethnomusicology” Award, Music Department, U.C. Santa Barbara, 2008.

Honorable Mention for the 2007 SEMSCC Ki Mantle Hood Prize for the conference paper, “The Banjo: *In*, but Not *Of* America.”

Conference Presentations and Participation

Since 2007 I have presented eleven papers at national and regional academic conferences. A complete list of these papers, with abstracts is available on request.

References and Curriculum Vitae available upon request