

Curriculum Vitae

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Barbara L. Taylor

Music Department

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Education

Ph.D. in Ethnomusicology, University of California, Santa Barbara, 2016 (projected)

Dissertation: "The Ghosts of Banjos Past: The Early Banjo Revival and Remapping America's Racial Terrain"

M.A. in Ethnomusicology, University of California, Santa Barbara, 2009

Thesis: "The Ninth Life of the Banjo: The Black String-band Revival and Remapping America's Racial Terrain"

B.A. in Music, Sonoma State University, 2005

Senior Project: "The Banjo from Africa to Appalachia"

Professional Experience and Teaching

Associate Lecturer, University of California Santa Barbara, Music Department: World Music (Winter 2015; Summer 2014).

Associate Editor, Discography of American Historical Recordings, Davidson Library Special Collections, University of California, Santa Barbara, Nov. 2011 to Sept. 2013.

Associate Lecturer, University of California Santa Barbara, Music Department: Music in Popular Culture (Summer 2011).

Adjunct Faculty, Appalachian State University, Boone, North Carolina: First Year Seminar: "Music, Science, Spirit, and Healing" (Spring 2010).

Assistant Editor, *Ethnomusicology*, The Journal of the Society for Ethnomusicology, July 2006 to June 2009.

Teaching Assistantships at U.C. Santa Barbara

Music: World Music (Spring 2015, Spring 2011); Music in Popular Culture (Spring 2013, Summer 2008, Spring 2006).

Black Studies: Critical Introduction to Race and Racism (Fall 2014); Introduction to African-American Studies (Spring 2014).

Feminist Studies: Women, Society, and Culture (Winter 2014); Women, Culture, and Representation (Fall 2009).

Fellowships

U.C. Santa Barbara Interdisciplinary Humanities Center Pre-Doctoral Fellowship, Fall 2013.

Berea College Appalachian Sound Archives Fellowship, February-March 2011.

Mallory Fellowship, U.C. Santa Barbara, 2005-2006.

Awards

"Excellence in Ethnomusicology" Award, Music Department, U.C. Santa Barbara, 2008.

Honorable Mention for the 2007 SEMSCC Ki Mantle Hood Prize for the conference paper, "The Banjo: *In*, but Not *Of* America."

Conference Presentations and Participation

"Slave Songs and Minstrel Moves: Singing and Dancing Objects into Subjects." Paper presented at the Annual Global Studies Conference, "*Materialities*," held by the Orfalea Center for Global and International Studies, University of California Santa Barbara, February 28-March 1, 2014.

"The Akonting in Diaspora: Cultural Mixture and Africa as the New Usable Past." Paper presented at the 47th Annual Meeting of the Society for Ethnomusicology, Southern California and Hawai'i Chapter, University of California, Riverside, February 23, 2013.

"Creations, Continuities, and Banjos: Contesting Cultural Mixture." Paper presented at the Joint Conference of the Society for Ethnomusicology, American

Musicological Society, and the Society for Music Theory in New Orleans, Louisiana, November 1-4, 2012.

"The Contested Terrain of Creations and Continuities: The Banjo in Diaspora." Paper presented at the Society for American Music Annual Conference in Charlotte, North Carolina, March 15-18, 2012.

"The Contested Terrain of Creations and Continuities: The Banjo in Diaspora." Paper presented at the Annual Global Studies Conference, "*Crisis*," held by the Orfalea Center for Global and International Studies, University of California Santa Barbara, February 24-25, 2012.

"In, but Not Of, America: Race, Hybridity, and Doubleness in the Early Banjo Revival." Paper presented at the Fifty-fifth Annual Meeting of the Society for Ethnomusicology in Los Angeles, Calif., November 11-14, 2010.

Panel Organizer: "Re/Constructing the Banjo: Re/Circulations of Meaning and Value in the Black Atlantic." Panel presented at the Fifty-fifth Annual Meeting of the Society for Ethnomusicology in Los Angeles, Calif., November 11-14, 2010.

Chair and Panel Organizer: "The Black Banjo Revival: Negotiating Tradition, Repertoire, Nationalism, and Cultural Ownership." Panel presented at the Fifty-fifth Annual Meeting of the Society for Ethnomusicology in Los Angeles, Calif., November 11-14, 2010.

"The Ghosts of Banjos Past: The Gourd Banjo in the Early Banjo Revival." Paper presented at the Africa Meets North America Third International Symposium and Festival at U.C. Los Angeles, October 22-25, 2009.

Chair: "Drumpath Rhythms: An African American Onomatopoeic Method for Teaching Percussion and Dance." Workshop presented by Sule Greg Wilson at the Africa Meets North America Third International Symposium and Festival at U.C. Los Angeles, October 22-25, 2009.

"The Ninth Life of the Banjo: The Gourd Banjo in the Early Banjo Revival." Paper presented at the Thirty-fifth Annual Conference of the Society for American Music in Denver, Colorado, March 18-22, 2009.

"The Ninth Life of the Banjo: The Early Banjo Revival." Paper presented at the Fifty-third Annual Meeting of the Society for Ethnomusicology at Wesleyan University, Middletown, Conn., October 25-28, 2008.

Chair and Panel Organizer: "Community, Memory, Identity: Modern Constructions of

Race and the Past in Old-Time and Bluegrass Musics." Panel presented at the Fifty-third Annual Meeting of the Society for Ethnomusicology at Wesleyan University, Middletown, Conn., October 25-28, 2008.

Chair: "Racial Politics in Music." Panel presented at the Music & Politics Conference at U.C. Santa Barbara, April 5-6, 2008.

"Early Banjo: A Revival Within a Revival." Paper presented at the Forty-second Annual Meeting of the Society for Ethnomusicology, Southern California Chapter, at U.C. Santa Barbara, February 23-24, 2008.

"The Banjo: *In*, but Not *Of* America." Paper presented at the Forty-first Annual Meeting of the Society for Ethnomusicology, Southern California Chapter, at U.C. Riverside, February 24-25, 2007.

Invited Lectures

"The Black String Band Revival and the Carolina Chocolate Drops." Presented in Music 17 – World Music, at the request of Prof. Scott Marcus, U.C. Santa Barbara, Fall 2009.

"Black Banjo in the 2000s." Presented in Music 293M – American Folk Music, at the request of Prof. Timothy Cooley, U.C. Santa Barbara, Winter 2008.

"The History of the Banjo in American Popular Music." Presented in Music 114 – Music in Popular Culture, at the request of Prof. Ralph Lowi, U.C. Santa Barbara, Spring 2006.

Professional Memberships

International Council for Traditional Music

Society for American Music

Society for Ethnomusicology